

# PHANTASMAGORIA, A SITE RESPONSIVE EXHIBITION OF SOUND AND IMAGE EXPLORING THE HIDDEN UNDERCURRENT OF BOGONG VILLAGE, 07-30 APRIL, 2017

PHOTO: JACQUI SHELTON



# AT

# BOGONG CENTRE FOR SOUND CULTURE

(FEATURING)  
ATTICUS BASTOW  
MATTHEW BERKA  
PETER BLAMEY  
ELISE BONATO  
SHARYN BRAND  
KATHARINA BRAUER  
BEN BYRNE

CHRISTOPHE CHARLES  
MADELYNNE CORNISH  
MELISSA DEERSON  
LESLEY DUXBURY  
SARAH EDWARDS  
KYLIE ESLER  
AIDAN KELLY  
DANIEL LERCHER

WILLY MERZ  
MT BEAUTY SECONDARY  
COLLEGE STUDENTS  
HARRY NANKIN  
OVERTONE ENSEMBLE  
CHARINTHORN  
RACHURUTCHATA  
GEOFF ROBINSON

PHILIP SAMARTZIS  
GABI SCHAFFNER  
JACQUI SHELTON  
UTAKO SHINDO  
ERIN K TAYLOR  
DIEGO F TORRES  
MICHAEL VORFELD  
BRYDEN WILLIAMS

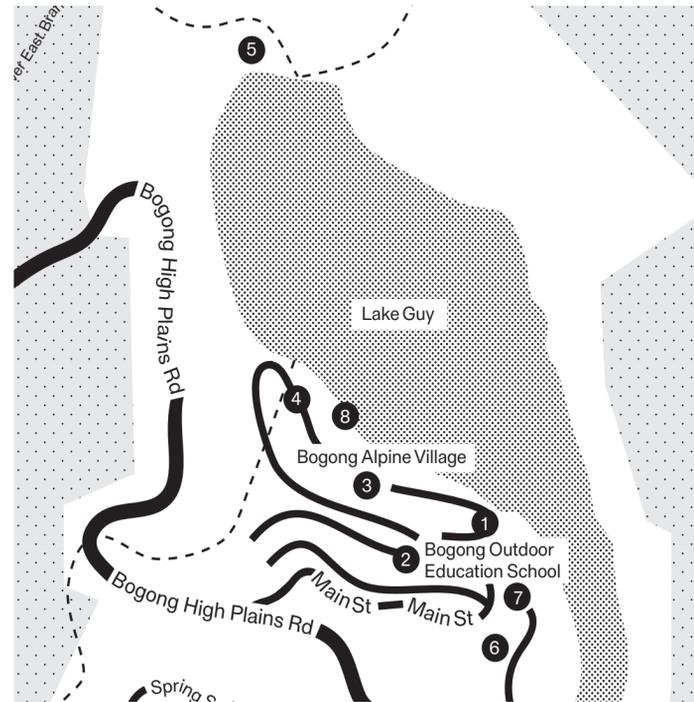
# AND

# OPENING NIGHT 07 APRIL, 8PM

# PERFORMANCES 07-09 TIMETABLE

**PHANTASMAGORIA** re-imagines and transforms Bogong Village into a world of shadows, murmurs and dreams. The festival uses contemporary art practices to create illusion and spectacle, tracing the vanishing individuals and communities that have marked the alpine region. It includes video and sound works, installations, interactive artworks and site responsive performances + more.

bogongsound.com.au



**OPENING WEEKEND FESTIVAL**  
 Opening Friday 7 April (8pm onwards)  
 Saturday 8 (10am to 11.30pm)  
 Sunday 9 April (9am to 5.00pm)

## EXHIBITION DATES →

Saturday 15 and Sunday 16 April (10am to 8pm)  
 Saturday 22 and Sunday 23 April (10am to 8pm)  
 Saturday 29 and Sunday 30 April (10am to 8pm)  
 The exhibition closes 5pm Sunday 30 April

## ACCOMODATION

For accommodation at Bogong Village during the festival and exhibition call (03) 5754 1131 and quote the festival code – BCSC14

Please note, some artworks require [smartphone] technology to be experienced, such as a Ⓞ QR code reader, ○ FM radio, headphones and torch for night performances. To hear Gabi Schaffner's soundworktune into 100MHZ.

Fr 07 20:00	Acknowledgement of Traditional Owners Ⓜ Outdoor School, Rec Room	15m
Fr 07 20:15	Matthew Berka (Film) Ⓜ Outdoor School, Rec Room	15m
Fr 07 20:30	Ben Byrne, Philip Samartzis (Performance) Ⓜ Outdoor School, Discovery Centre	60m
Fr 07 21:30	Mt Beauty Secondary College students (Masks) Ⓜ Outdoor School, Grotto	30m
Fr 07 22:00	Ben Byrne, Madelynne Cornish, Jacqui Shelton, Lesley Duxbury (Installations) Ⓞ Tennis Pavilion + Marty's Shed	60m
Sa 08 10:00 →	Madelynne Cornish (Installation) Ⓞ Tennis Pavilion	am/pm
Sa 08 10:00 →	Jacqui Shelton (Installation) Ⓞ Tennis Pavilion	am/pm
Sa 08 10:00 →	Sharyn Brand (Listening Walk) Ⓞ Ⓞ Lake Guy Foreshore	Day
Sa 08 10:00 →	Gabi Schaffner (Listening Walk) ○100MHZ ⓄⓄⓄ Tennis Courts, Lake Guy Foreshore, Junction Dam	Day
Sa 08 10:00 →	Erin K Taylor, Aidan Kelly (Listening Posts) Ⓞ Junction Dam	Day
Sa 08 10:00 →	Kylie Esler (Installation) ⓄⓄ House 29, Tennis courts, B-CSC, house site 24 & 22 ( Outdoor School)	Day
Sa 08 10:00 →	Diego F Torres (Images) Ⓞ ⓄⓄ Path to Junction Dam, Lake Guy Foreshore	am/pm
Sa 08 10:00 →	Mt Beauty Secondary College students (Masks) Ⓜ Outdoor School, Grotto	Day
Sa 08 10:00 →	Charinthorn Rachurutchata (Images) Ⓞ ⓄⓄ Junction Dam, Lake Guy Foreshore, B-CSC	am/pm
Sa 08 10:00 →	Harry Nankin, Atticus Bastow, Katharina Brauer, Sarah Edwards, Melissa Deerson (Installations) Ⓞ Recreation Room on Main St	am/pm
Sa 08 10:00 →	Matthew Berka (Film) Ⓜ Outdoor School, Rec Room	am/pm
Sa 08 10:00 →	Peter Blamey, Will Merz (Listening Environment) Ⓜ Outdoor School, Discovery Centre	am/pm
Sa 08 10:00 →	Mt Beauty Secondary College (Mixed Sculptures) Ⓞ Bogong Jack's Wedding Gardens	Day
Sa 08 10:00 →	Christophe Charles, Madelynne Cornish, Daniel Lercher, Philip Samartzis, Michael Vorfeld (Listening Environment) Ⓞ B-CSC School Yard	am/pm
Sa 08 10:00 →	Utako Shindo, Bryden Williams (Screenings) Ⓞ Garages near Bogong Jack's	am/pm
Sa 08 10:00 →	Elise Bonito (Screening) Ⓞ Deck at Bogong Jack's	am/pm
Sa 08 11:00	Philip Samartzis, Madelynne Cornish (Installation) Ⓜ Bogong Power Station	180m
Sa 08 12:00	Geoff Robinson (Performance) Ⓞ Lake Guy Meeting point Bogong Jack's (11:30)	30m
Sa 08 14:00	Overtone Ensemble (Performance) Ⓜ Outdoor School, Discovery Centre	45m
Sa 08 16:00	Melissa Deerson, Jacqui Shelton (Performance) Ⓞ Lake Guy Foreshore	60m
Sa 08 18:00	Geoff Robinson (Performance) Ⓞ Lake Guy Meeting point Bogong Jack's (17:30)	30m
Sa 08 19:30	Sarah Edwards (Performance) ⓄⓄ Lake Guy / Junction Dam	20m
Sa 08 20:00	Bryden Williams (Performance) Ⓞ Junction Dam	30m
Sa 08 After Dark →	Ben Byrne (Installation) Ⓞ Marty's shed	Night
Sa 08 After Dark →	Lesley Duxbury (Installation) Ⓜ Bogong Power Station	Night
Sa 08 20:30	Erin K Taylor, Aidan Kelly (Performance) Ⓞ Junction Dam	30m
Sa 08 22:00	Philip Samartzis, Overtone Ensemble (Performance) Ⓜ Outdoor School, Discovery Centre	90m
Su 09 9:00	Geoff Robinson (Performance) Ⓞ Lake Guy. Meeting point Bogong Jack's (8:30)	30m
Su 09 10:00	Artist Round Table (Talk) Ⓜ Outdoor School, Rec Room	120m

# B ARTISTS

## ATTICUS BASTOW

Atticus Bastow is a Melbourne based sound artist. Expressed through multi-channel sound installations, interactive performances, and studio-based recordings, Atticus Bastow's work interrogates the perception and rearticulation of spaces and their excitors. Atticus is also a full time member of The Overtone Ensemble.

**Artwork description:** *Location Study No. 7* speaks to a duality within placial narrative. It examines the harnessing of the natural environment for resource generation, whilst presenting the constructed environments need to self-generate as a contingency to a potential lack of necessary resources.

## KATHARINA BRAUER

Katharina Brauer is a photographer and conceptual visual artist. She studied at Ostkreuzschule for Photography and Design in Berlin/Germany. During the last years Katharina has been working on free projects in Asia, Australia, Europe and South America. Her work has been exhibited regularly and her pictures have been published in magazines and books.

**Artwork description:** *Traces of OZ's Gold.* The gold rush shaped Australia and not least the Bogong High Plains. Traces of mines and of the gold industry are still to be found, even though the bush is reclaiming the land. Katharina Brauer uses in her series *Traces of OZ's Gold* an essay approach to show relics of the gold rush era of the 19th and 20th century still remaining within the Alpine Shire area.

## MATTHEW BERKA

Matthew Berka is an artist filmmaker whose work explores psychogeography, trauma, faith and Australian post-colonialism. His film & video works collage richly constructed soundtracks with an array of expanded film techniques. His films rely upon walking, accident and association to create new speculative fictions in the first person. Matthew is currently based in London, UK.

**Artwork description:** *Distant Ways*, a selection of found footage from BCSC's archive replays scenes of Bogong's recent but seemingly distant past. Outside of the frame there is an excluded world, yet contained within the footage are messages which are left to be roughed through and explored.

## PETER BLAMEY

Peter Blamey is a Sydney-based artist whose work investigates the relationships between people, technologies and their environments, often by exploring their related energies and residues. His practice is typically grass roots and involves establishing interactions between disparate everyday technologies in order to produce performances, artworks and installations that question accepted notions of connectivity, variability and usefulness.

Supported by  
 Australian Government

Australia Council for the Arts

**Artwork description:** *Capture and Release.* Eucalyptus leaves, collected from Bogong, October 2016; removed; burnt, with the energy released captured by solar panel, rendered as audio; bottled; returned to Bogong, April 2017; accompanied by sound presentation in Bogong Village. The residue of an absent, abstracted fire event, plus its output realised in an altogether different energetic form.

## ELISE BONATO

Multidisciplinary visual artist, Elise Bonato (Adelaide, AUS), is a practitioner of the visual-aural arcane. Her experimental practice investigates contemporary notions of the sublime and mysticism through a synthesis of moving image, performance, installation, drawing and painting.

**Artwork description:** nepheleid venerates the pneumatic and earthly beauty of the Bogong environment through a visual-aural reimagining of its ancient essence. It crystallises as a nexus of the artist's collective experience within the alpine landscape, while also acknowledging the evocations of individuals and communities who have engaged with the region, past and present.

## SHARYN BRAND

Sharyn investigates people and culture through focusing on sound based ethnology. Recent works interrogate the notion of the sound bite and how short 30-second recordings of words may be edited, truncated and rearranged to offer additional or alternative meanings. She invites deep listening to the stories of ourselves through voices of others.

**Artwork description:** REFLECTION..A change in direction. A form of conscious response. Be immersed in REFLECTION. Reflection invites you into a new environment within the existing environment. Put on your headphones and walk through the spaces of Bogong Village with a soundtrack of the past. What will be your impulsive response?

## BEN BYRNE

Ben Byrne is a scholar, musician and curator who explores sonic art, media and culture through technology, engaging the complexities of identity, media and environment. He is a Lecturer in Digital Media at RMIT University in Melbourne, Australia. He is also the founder and director of Avantwhatever, a contemporary experimental music label.

**Artwork description:** *The Flood* is a generative audiovisual installation. Presented in the shed opposite the Bogong Hydroelectric Power Station, after dark it floods the building with pink noise like that which can be heard in the city, the wind and the sound of Bogong's waterways.

# C

## CHRISTOPHE CHARLES

Christophe Charles composes music from various materials, especially sounds originating from field recordings, which extend over a long period of time and are thus articulated through space rather than time, referring to the concept of "Sculpture musicale" by Marcel Duchamp.

**Artwork description:** *Yellow Mountain* is conceived to be heard with the realtime sounds of Lake Guy and Bogong Village, to simultaneously reveal multiple sonic layers and perspectives. Some of them are hidden, or too far away to be heard, but are nevertheless present within the village soundscape.

## MADelynne CORNISH

Madelynne is an audiovisual artist and curator. She documents the effects of climate on the natural and built environments and the social and environmental conditions affecting remote communities. Her work examines the ways in which ideas of place emerge, converge and re-form over time.

**Artwork description:** *The Negative Space* explores the deep darkness and silence immersing Bogong Village between dusk and dawn. It is an invitation to wander within the crepuscular space of the still village inhabited by nocturnal creatures and atmospheric effects cast by streetlight and moonlight.

# D

## MELISSA DEERSON

Melissa Deerson is a Melbourne-based multi-disciplinary artist working across sound, text, performance, video and drawing. Her practice questions the assumed separations between humans and non-humans through playful narratives, performances and environmental interventions.

**Artwork description:** A call to shore from a small, bald, sometime-island in Junction Dam.

## LESLEY DUXBURY

Lesley Duxbury is a photographer, printmaker and researcher whose interests include sustainability and the natural environment, in particular the atmosphere and its phenomena, which she explores through work that emulates and recreates our experiences and perceptions of it.

**Artwork description:** *Flow* presents an apparition of the streams that gushed down the Kiewa Valley before the dam was constructed. The fleeting phosphorescent glow of the rocks evokes the timeless inherent energy of water.

The badges continue this theme by phonetically emulating the sounds of the flowing water and creating ebbs and flows as wearers move, gather and separate.

# E

## SARAH EDWARDS

Sarah Edwards is a Melbourne based artist inspired by natural history museums and their capacity to engage audiences in the wonder and transformation of nature.

**Artwork description:** *River Spirit* animates a costume created in response to the flowing water that feeds into Lake Guy.

## KYLIE ESLER

Kylie Esler uses print media to convey a message or predicament in a single scene. Using in camera controls to create surreal effects, Esler explores the relationship of people and their environment, composing a scene that symbolically interprets the situation. Her approach engages directly with the subject to draw out their emotional response, creating a character that conveys the emotional load of their dilemma so the viewer feels the weight of the situation.

**Artwork description:** Elser, has photographed past residents who lived in Bogong Village from its conception in the late 1930's to the 1980's. The work reunites former residents to the site of the home they once occupied. The photographs will be mounted in small boxes placed around the village.

Looking through the peephole will be like looking into someone's memory of the past. Seeing them in the present but pictured in the landscape of their past. In the little box you get a glimpse of the past and present coming together as they remember how it once was, a peep into the living history of the mind.

# K

## AIDAN KELLY & ERIN K TAYLOR

Erin K Taylor and Aidan Kelly are practicing sound artists who have combined their practice for the Bogong residency program and Phantasmagoria festival. Both hailing from extensive musical backgrounds, their combined approach to exploring their attendant environment has a distinct ear towards natural resonances and sounding potential.

**Artwork description:** Activating the inert sonic power of the Junction Dam's walls through resonant feedback performance embedded within a soundwalk drawing the experience around the darkness of a still lake, charging potential. Erin K Taylor and Aidan Kelly draw from the patterns and rhythms of the attendant environment, the physicality of its being, to educate sounds from invisible fields.

# L

## KIM LANE

Kim Lane is an art teacher in the Secondary School System. She values opportunities for students to learn from contemporary artists and their art making practice to inspire and expand students own creative endeavours.

**Artwork description:** Kim Lane and the Mount Beauty Secondary College collaborated with artist Sarah Edwards to create a series of masks inspired by the natural and social history of Bogong Village. The masks have been imbedded in Bogong Village to evoke the spirit of place.

## DANIEL LERCHER

Daniel Lercher is a composer and sound artist. His works span electroacoustic composition and improvisation, live-electronics, photography, multi-media installations, radio art, music for dance and films, etc.

**Artwork description:** *Pars Stridens*, is a composition comprising untreated field recordings of crickets and cicadas designed to blur the boundary between natural and introduced animal species occupying the village biosphere.

# M

## WILLY MERZ

Willy Merz is a Swiss born composer, academic and director of the Merz Foundation, which is dedicated to environmental art practices. He composes melancholic works for orchestra informed by discourses surrounding the environment, climate variation and global warming.

**Artwork description:** *Fibonacci Cave* is a work for cello and electronics, written in Italy and in Australia, during a residency at the B-CSC. The sounds originate from stones : using the most diverse modes of generation, from water falling to two stones striking. Willy wanted to create an unusual environment for cello, preferring a deep and dark cave over the more normal concert hall setting. In this way very old sounds related to the cave art of Paleolithic time, are mixed with contemporary cello notes to create a unique atmosphere that offers listeners the experience travelling through the timeline of mankind. .

Cello played by Luca Magariello

# N

## HARRY NANKIN

The focus of Harry Nankin's photo-media art is our contested ethical and material relationship with the non-human world. At the core of his practice is the "ecological gaze": an aesthetic and poetic engagement with the tension between the phenomenology of wonder and a classical Aristotelian conception of tragedy.

**Artwork description:** *Ekkykléna.* An Ekkykléna was a platform used in ancient Greek tragic performances to display the pharmakos or abject body of the human victim to an audience. The imagery in this series of Ekkykléna's comprises the shadows cast by flash on film without a camera of live Bogong moths Agrotis infusa gathered in the field at Mount Buffalo. The tropes of physical touch, cast shadows and invertebrate abjection allude to the distant for the non-human world that has helped enable global ecological tragedy to unfold.

# O

## OVERTONE ENSEMBLE

Members include founder Tim Catlin, Dave Brown, Philip Brophy and Atticus Bastow. They perform using self built "vibrissa" instruments.

The group creates drone-based, immersive soundscapes. Their performances explore and manipulate acoustic phenomena such as phasing, difference and beat tones, sympathetic vibrations and room resonance - a liminal zone where acoustic instruments vibrate with eerie electronic verisimilitude and familiar instruments sound strangely alien.

# R

## CHARINTHORN RACHURUTCHATA

Charinthorn is a Thai visual artist. Her work revolves around issues of identity, psychology, surrealism and fantasy in children and adolescent. It is about creating the surreal world of her perception. To bring the audience deep into the world of inconceivable events that overlooked and unheard in our society and world.

**Artwork description:** *We Shall Remember Them* is inspired by the history and mythical natural surrounding of Bogong. Charinthorn creates a surreal imaginary fairytale photography story that leads us back to a vanishing village. The work is portrayed on site in the village where the story once happen to show the contrast between the real world and imaginary world that hidden underneath.

## GEOFF ROBINSON

Geoff Robinson is a Melbourne-based artist who creates process-determined, site-based artworks that explore the relationship between the durational qualities of sound and the spatial conditions of physical sites.

**Artwork description:** Exploring themes of pilgrimage, absence, and memory while in Bogong, these collages represent a form of self-reflection amongst a natural environment and the idea of nature as mystical sanctuary or a temple for transformation. Through the use of layering, I am illustrating the self in new territory and reimagining its physical and spatial environments, and upon departure leaving its trace or phantasm, while simultaneously capturing a multi-layered memory from the experience.

# S

## PHILIP SAMARTZIS

Samartzis' work interrogates the effects of isolation and extreme weather events within remote settings to measure the impact the environment has on vulnerable communities.

**Artwork description:** Samartzis will draw on the B-CSC sound archive for a series of performances that reveal the spatial morphology and atmospheric conditions of the Bogong High Plains and Kiewa Valley.

## GABI SCHAFFNER

Berlin-based Gabi Schaffner works as an interdisciplinary artist and curator within the fields of radio art, composition and poetic practice. Her work is an integrative practice merges ethnography with storytelling and sound art. Schaffner has realised several productions for deutschlandradio, radia.fm, and ABC Australia. She has a MA in literature, ethnography and artistic photography.

**Artwork description:** *Electric Fairy Grounds* is a sound and voice collage for a three-fold radio "dreaming" installation around Lake Guy. In three locations radio transmitters are set up in trees, each sending a different chapter of the (his) story of Bogong. Receivable, on any FM tuned to 100MHZ or smartphone with receiver.

## JACQUI SHELTON

Jacqui Shelton is a video and performance artist based in Melbourne whose practice considers the politics and potential of voicing as a reciprocal event. By reconsidering the role of the voice and embodied knowledge, her work explores the open potential for intimacy, discovery and knowledge production through contingencies of site and experience.

**Artwork description:** Jacqui's performance work uses a megaphone to addresses a landscape of production. Here, she considers her position in relation to the land she lives and works on, her right to address

it, problems of occupation, and the complications in the human relation to the land in the Anthropocene.

## UTAKO SHINDO

Utako Shindo creates installation artwork, comprises of visual, aural and spatial components. Her work embodies various transference processes: between image and material, sounds and texture, architecture and atmosphere, and subject and object. By presenting her subtle and nuanced artwork, Utako intends to provoke one's poetic perception of the world.

**Artwork description:** Utako's video installation metaphorically captures phantoms of imago (image and butterfly/moth) that transfer from/ into pupa (hollow and soul), through embodying shifting shadow-light and recently rich silence. It intends to reflect transformation of the region, Bogong (a brown moth), and to provoke a sense of metamorphosis among audiences.

# T

## DIEGO F TORRES

Diego F Torres (b.1989) is a Colombian-American multidisciplinary artist working in collage, painting, mixed-media design, and sound. His work explores the transformation and healing of an individual through the reimagining of place and the play of concealment, release, and ritualistic intimacy. His work is influenced by symbolism, expressionism, and post-punk music.

**Artwork description:** Exploring themes of pilgrimage, absence, and memory while in Bogong, these collages represent a form of self-reflection amongst a natural environment and the idea of nature as mystical sanctuary or a temple for transformation. Through the use of layering, I am illustrating the self in new territory and reimagining its physical and spatial environments, and upon departure leaving its trace or phantasm, while simultaneously capturing a multi-layered memory from the experience.

# V

## MICHAEL VORFELD

Vorfeld is a visual artist and musician based in Berlin who creates installations and performances with light and sound and also works with photography and film. He plays percussion and self-designed string instruments and realises electro-acoustic sound pieces. He is active in the field of experimental music, improvised music and sound art and is often involved in site-specific art projects.

**Artwork description:** Realized with light bulbs and actuating electric devices *Unter Strom* is an electro acoustic sound piece where the current flow and light of various connected light bulbs is affected by the use of controllers such as switches, dimmers, relays, flashers and various other devices. This process of amplification, the changes in the light intensity and the rhythmic variety of the flickering lights are transformed into a comprehensive and microcosmic electro-acoustic world of sound.

# W

## BRYDEN WILLIAMS

Bryden Williams' practice uses sculpture, installation and the recorded image to address the human influence on the natural landscape. A recipient of the Fauvette Memorial Travelling Artists Scholarship, Williams has recently completed Winter Exchange at Universität der Künste, Berlin whilst his work for PHANTASMAGORIA was made possible by a 2014 New South Wales Artist Grant.

**Artwork description:** *Junction Dam Intervention* is a site-specific work that engages with the infrastructural and geological aspects of the Kiewa catchment. For PHANTASMAGORIA, audio visual elements will be used to revisit a previous intervention performed at Junction Dam in February 2015 and will respond to the spatial aspects of this site through a ghostly human form.

# PHANTASMAGORIA