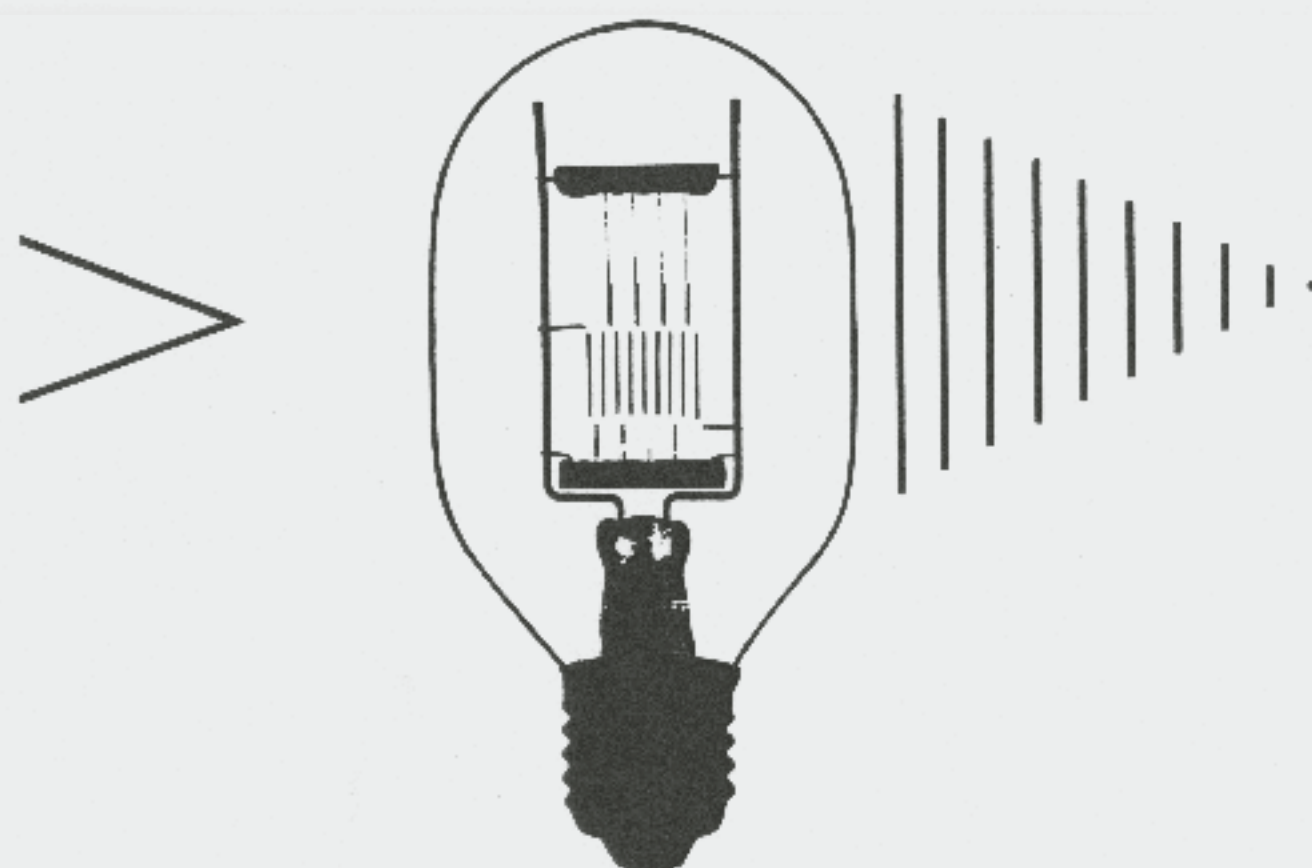


—Bogong ELECTRIC 2013

Performance Program: November 1 to 5
Exhibition Program: November 1 to December 1
Location: Bogong Village, North East Victoria
bogongsound.com.au



—Bogong ELECTRIC 2013 Artists

—John Billan

John Billan's career in the visual arts spans more than twenty-five years. During this time he has maintained an art practice with primary concerns involving Photography, Video, Sound, and new media with an interest in experimenting with the performative potential of new technologies.

His work planned for the Bogong ELECTRIC program involves using light sound and video across Lake Guy. Part of this installation will be an experimental sound mirror based on the pre radar sound mirrors found in Dungeness in the United Kingdom. Billan's fascination in these early 20th century devices has provided the inspiration for his ongoing area of research.

—David Burrows

David Burrows is an audio-visual installation artist who trained in France at the Le Fresnoy National Studio of Contemporary Arts where he was mentored by Chantal Akerman and Ryoji Ikeda. He has been awarded many national and international residencies including being the Australian Antarctic Division Arts Fellowship (2011), the Cité Internationale, Paris 2007 2009, Bundanon Trust 2010.

For Bogong ELECTRIC David will be producing a photographic essay exploring the landscape as an experience framed through cultural and personal structures that limit and define our perception of the world. He will be working stereoscopically to enhance the sensation of a contrived spatial experience and to continue his exploration of the mechanisms of human visual perception.

—Christophe Charles

Christophe Charles composes music from various materials, especially sounds originating from field recordings, which extend over a long period of time and are thus articulated through space rather than time, referring to the concept of "Sculpture musicale" by Marcel Duchamp. In 2012 he visited Bogong and was astonished by the richness and the beauty of its soundscape. Sonic works using the Bogong recordings were presented in Melbourne immediately after the stay at BCSC, and during other exhibitions in 2013 including "Télofossiles" (a 6 channel sound installation at Taipei MOCA for a video work by Gregory Chatonsky), and a 16-channel piece for the "Sound Bites City" exhibition at RMIT Gallery. Further works will be experienced on site at Bogong in Lake Guy, designed to emphasize the range of environmental sounds occurring in real time.

—Rod Cooper

Melbourne artist Rod Cooper has spent 28 years exploring the sonic qualities of self-made metallic instruments and experimental recording techniques. He has performed in the UK, USA, NZ, Japan and Indonesia, and has undertaken several residencies in Asia.

For Bogong electric he will create work using mortal coils that pick up the silent sounds of electromagnetic waves given off electrical machinery. Released recorded works include Friction 2004, Accepting the Machines 2009, Recordings of Electrical Equipment 2010, and Magnets on Blank Tapes 2012. His output includes over 3000 recorded works and several hundred sound objects. He currently lectures on "The object in sound" at RMIT Sculpture Department.

—Madelynne Cornish

Madelynne Cornish is a sound and video artist documenting the effects of climate and weather on built environments. Outcomes from her fieldwork have been presented at numerous venues including the National Archives of Australia in Canberra (2013), The Fremantle Art Centre (2012), and the South African National Museum in Cape Town (2010). In 2010 Madelynne commenced a three-year study of indigenous settlements in The Kimberley region of Western Australia through TURA's remote regional residency program in order to document the social and environmental conditions effecting remote communities.

For Bogong ELECTRIC Madelynne will present Overflow - a sound and video installation exploring time and movement through the flow of water within the hydroelectric scheme. Within the artwork stillness is used to articulate the passage of time while the subtle movement of insects, shadow and light are used as indicators of change.

—Bogong ELECTRIC 2013

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Kiewa Valley Historic Society in collaboration with Bogong Centre for Sound Culture presents:

—Electricity: Watts the Story

Exhibition: October 1, ongoing
Location: Mount Beauty Information Centre

Bogong ELECTRIC is a free exhibition and performance event focusing on the Kiewa Hydroelectric scheme. First developed in the 1930s, the hydroelectric scheme is the first of its kind, and the second largest overall in mainland Australia. Since its inception it has evolved to comprise four power stations and attendant infrastructure including dams, rail sidings, substations and networks of tunnels and aqueducts for the generation, transmission and distribution of electricity. The range of infrastructure used to exploit the gravitational force of falling or flowing water and the manner in which it inhabits the natural environment provides a rich source for investigation for artists participating in the event.

Bogong ELECTRIC seeks to expand the understanding of the environmental effects of hydroelectricity by direct and indirect encounters of the scheme through installation and performance works that reference electricity within the process of production and presentation. A broad range of national and international artists feature in the month long event, which takes place at Bogong Village in North East Victoria.

Bogong ELECTRIC is part of a series of cultural initiatives generated by the Bogong Centre for Sound Culture, investigating the history and ecology of the Australian Alps.

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—Lesley Duxbury

Lesley Duxbury is a Melbourne-based photographer/printmaker and researcher whose interests include sustainability and the natural environment, in particular the atmosphere and its phenomena, which she explores through work that emulates and recreates our experiences and perceptions of it. The phenomenological experiences of extended walks in remote landscapes are the impetus for her investigations. She has been exhibiting for over 25 years in more than 50 solo and selected group exhibitions in Australia, Korea, Hong Kong and NZ, most recently: 2012: Luminous World at Art Gallery of Western Australia; 2011: 2112 Imagining the Future at RMIT Gallery and Out of the West at National Gallery of Australia; 2010: The Stony Rises Project at RMIT Gallery and touring regional Victoria; 2009: Melt at Sydney University Gallery and RMIT Project Space Gallery; 2007: Proof at Ian Potter Centre, National Gallery of Victoria. Her work is held in all major public collections in Australia.

—Klaus Filip

Listening to a "sine-wave speech" several times produces a very different perception of a fully intelligible spoken sentence. This dramatic change in perception is an example of "perceptual insight", "perceptual learning" or pop-out. The main focus of Klaus Filip's current work are sine waves whose subtle and variable sounds are mostly performed by him in combination with acoustic instruments. The installation Photophon uses the principle of Graham Bell's invention "photo-phone". It features a direct translation from sound into light, multiple lamp transmission of this light-signal and a transformation back into sound. There are no sounds in the room that can be heard without the aid of a specially developed headphone. Only 6 gently pulsing light bulbs can be seen transmitting different sound-sources transformed into light signals. The sounds consist of carefully selected field recordings and also synthetic sounds such as sine waves.

—Byron Huang-Dean

Byron Huang-Dean creates soundscape and installation works that examine and re-imagine sonic environments in built and natural contexts, through the use of field recordings. He is interested exploring social, ecological and human-animal relationships within the places he records, re-composing this material to function musically within semi-narrative forms. Based in Melbourne, originally from Brisbane, he is a sound artist and experimental musician whose practice also encompasses audiovisual collaboration, electroacoustic composition and improvised performance.

During the residency at BCSC, Byron documented activity at the West Kiewa Power Station and in and around its surrounding ravines and pathways. For the festival, he will present a spatialised installation work drawn from this collection of recordings. Situated in a pocket of Bogong Village, the sounds of West Kiewa will be superimposed, drawing correspondences and parallels between the two sites.

—Martin Kay

Martin Kay is a sound recordist, artist and designer whose current interest lies in creating compositions that are created solely from un-mixed and un-edited environmental sound-recordings. Rather than relying on external post-editing and processing techniques to abstract his sounds, Martin seeks to employ extended and unusual recording techniques that capture and highlight the inherent characteristics and musicality of a sound event - depicting his own personal and subjective experience of a space, whilst still maintaining the integrity of the environment and materials being recorded.

For Bogong Electric, Martin will be presenting a quadraphonic (4.1 channel) sound work that will be installed underneath the outdoor seating area of Bogong Jack's Café. The sounds used for this installation will be an assortment of multi-channel (inaudible to the human ear) field-recordings, which were captured using a hydrophone, miniature and contact microphones from the Clover dam spillage wall, electric & sub stations, and Kiewa River.

—Location

Bogong Village is located between Mount Beauty and Falls Creek, 350 Kilometres North-East of Melbourne.

—Accommodation

To discuss accommodation options call or email the manager at Bogong Village on 03 5754 1131 or manager@bogongvillage.com (quote BCSC14 for festival rates)

—Information

web: bogongsound.com.au
email: info@bogongsound.com.au
phone: 0424095554

—Norbert Möslang

Norbert Möslang is from St. Gallen, Switzerland. He plays cracked everyday electronics. Möslang was the member of the band Voice Crack (which also featured Günter Müller) until the end of 2002 and has also played in Poire_z. Additionally, he has collaborated with many musicians including Borbetomagus, Otomo Yoshihide, Günter Müller, eRikm, Jerome Noetinger, Lionel Marchetti, Jim O'Rourke, Kevin Drumm, Jason Kahn, Oren Ambarchi, Tomas Korber, Keith Rowe, I-sound, Carlos Zingaro, Florian Hecker and others.

For Bogong ELECTRIC Norbert will be presenting a video work comprising a performance of Dan Flavin's 1964 work 'Red and Green Alternatives' using the electromagnetic field of the neon tubes as a source of improvisation.

—Lizzie Pogson

Lizzie Pogson' sound art practice involves the collection of field recordings and abstraction of this material to create unique aural environments. By juxtaposing natural and synthetic sound material in different combinations, recorded natural spaces act as environments for the inclusion of synthetic sounds and vice versa. Having trained as a classical violinist, many of Lizzie's works are overtly musical. Lizzie works across a spectrum of media including installation, performance and composition; composing works ranging from more minimal works designed for playback on headphones to spatially complex works for large spaces that use multichannel speaker arrays.

For Bogong ELECTRIC Lizzie will present a soundwalk through Junction Dam tunnel as a response to the nearby Mt McKay Power Station.

—Geoff Robinson

Geoff Robinson lives and works in Melbourne, Australia. He has exhibited at Heide Museum of Modern Art 2007, Gertrude Contemporary 2009 and the Centre for Contemporary Photography 2012. Geoff was the recipient of a Gertrude Contemporary studio 2004-2006 and the City of Melbourne 2009 Laneway Commission. He has exhibited internationally as a part of View Masters Remix Osaka Japan 2007, Sound Effects: Sound Specific Seoul Korea 2010, and Helsinki International Artists Program Suomenlinna Finland 2012. Geoff is currently undertaking a PhD in Art & Design at Monash University.

For Bogong Electric Geoff Robinson will be transposing a sound map of Pretty Valley onto the Bogong Power Station Information Centre, creating a diagrammatic and sonic overlay between the two sites. In a one hour performance Geoff Robinson, alongside Alice Hui-Sheng Chang and Philip Samartzis, will activate the acoustics of the information centre in response to the sounds of Pretty Valley.

—Philip Samartzis

Philip Samartzis is a Melbourne based sound artist who has performed and exhibited widely including presentations at The Cartier Foundation for Contemporary Art, Paris (2001); The Andy Warhol Museum, Pittsburgh (2002); The Mori Arts Centre, Tokyo (2003); The National Taiwan Museum of Fine Arts, Taichung (2007); The National Center for Contemporary Art, Moscow (2009); The South African National Museum, Cape Town (2010); and The National Gallery of Victoria (2013). In 2010 the Australia Council for the Arts, and the Australian Antarctic Division awarded Philip fellowships to document the effects of extreme climate and weather events on the human condition at Davis Station in Eastern Antarctica, and Macquarie Island.

For Bogong ELECTRIC Philip will present a sound installation titled Flow comprising various recordings of the Kiewa Hydroelectric scheme made over five years. He will also participate in several live performances using electrical fields and location field recordings of the Kiewa scheme.

—Synchronator

SYNCHRONATOR is a Dutch multimedia duo of Gert-Jan Prins and Bas van Koolwijk. The artists are devoted to exploring the possibilities created by modern televisual equipment, both analogue and digital, through the distortion and manipulation of the electronic image. Thus they create images that expose and reflect the true nature of the machines used to generate a TV picture by investigating the possibilities offered by televisual hardware. The artists, among other activities, also experiment with the visual representation of sound by direct implementation of audio signal to special, self-made picture generating systems.

—tarab

Eamon Sprod is a Melbourne based sound artist working primarily under the pseudonym tarab, exploring predominately urban locations through re-contextualised collected sounds and tactile gestures with found objects, formed into dynamic, psycho-geographical compositions. More than simply documenting a given site, tarab is interested in a direct engagement with our surrounds, teasing out half narratives, visceral sensation, false leads and heightened awareness.

tarab/eamon sprod has exhibited both solo or in collaboration throughout Australia and in 2011 contributed to Magnetic Traces, a survey of Australian and French sound art in Paris. His compositional works have been published by various labels including Naturestrip (Aus), 23five (US), Kaon (FR), Unfathomless (BE), Semperflorens (RU), Recorded Fields(AUS/UK) and Trente Oiseaux(DE); and he has presented performances in Australia, Europe, North America, Japan and in late 2013 will be participating in TSONAMI Festival de Arte Sonoro, Valparaíso, Chile.

—Michael Vorfeld

Michael Vorfeld is a visual artist and musician based in Berlin who creates installations and performances with light and sound and also works with photography and film. He plays percussion and self-designed string instruments and realises electro-acoustic sound pieces. He is active in the field of experimental music, improvised music and sound art and is often involved in site-specific art projects. Michael Vorfeld is a member of various groups and collaborates with artists who work in many different art forms. His list of activities includes numerous performances, exhibitions and concerts in Europe, America, Asia and Australia.

For Bogong Electric Michael will present his project Light Bulb Music, an audio-visual performance dealing with sounds, generated by different light bulbs and actuating electric devices. He will also exhibit a light and sound work comprising various works on paper about electric light sources, screen his movie Leuchtstoff and give a lecture about the incandescent lamp.

—Guest Speaker: Bill Sutton

Bill Sutton will draw on his knowledge of, and experiences, of the Kiewa Hydroelectric scheme in a series of talks. Bill has lived and worked in Mount Beauty and the surrounding area for over 50 years. For a number of years he was responsible for the training and provision of personnel for guiding duties in the power stations. Some of Bill's other duties included managing the Mount Beauty Visitor Information Centre, the Bogong Village and the Bogong High Plains prior to it being declared a National Park. Bill will present a film and talk at the Visitor Information Centre, as well as a presentation at Clover and Bogong Power Stations.

