

SUPER FIELD
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Experience some of the earth's remote locations in a uniquely immersive exhibition of sound and vision. Bringing together 19 artists over four programs, SUPER FIELD takes you to the Australian Alps, the Kimberley, Antarctica and the Arctic, and beyond to the wilderness areas of the world.

RMIT DESIGN HUB
PROJECT ROOMS 1 AND 2
08.12.17–17.02.18

I HIGH COUNTRY:
THE AUSTRALIAN ALPS
8–22 DECEMBER 2017

PROJECT ROOM 1

A continuous loop of the following sound works:

1.	Jay-Dea Lopez
	DEAD HORSE GAP GLITCH, 2017
	Stereo sound composition
	5:00
2.	Philip Samartzis
	FLOW, 2017
	5.1-channel sound composition
	31:12
3.	Benoit Bories
	GATEWAY, 2017
	Surround-sound composition
	39:30
4.	Michael Vorfeld
	LIGHT BULB MUSIC, 2017
	5.1-channel sound composition
	30:00
PROJECT ROOM 2	
A.	Matthew Berka
	DISTANT WAYS, 2017
	Standard-definition single-channel video, stereo sound
	12:00
B-H.	Matthew Quomi and Madelynne Cornish
	KOSCIUSKO CHALET CHAIRLIFT, 2017
	Seven-channel video, stereo sound
	3:30
I.	Madelynne Cornish
	OVERFLOW, 2017
	High-definition single-channel video, stereo sound
	11:07

II A SURRENDER TO NATURE:
THE KIMBERLEY
16–20 JANUARY 2018

PROJECT ROOMS 1 AND 2

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1. Philip Samartzis
FLOOD, 2017
Eight-channel sound composition
46:00
-

PROJECT ROOM 2

-
2. Madelynne Cornish
FLOOD, 2017
High-definition, nine-channel video, stereo sound
6:00
-
-
-
-

III GLACIAL ERRATIC:
ANTARCTICA AND THE ARCTIC
23 JANUARY–3 FEBRUARY 2018

PROJECT ROOM 1

A continuous loop of the following sound works:

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1. Natasha Barrett
WESTERN NORWAY MICROCLIMATES REMIX, 2017
Twenty-five-channel sound composition
23:25
 2. Lawrence English
VIENTO (Antarctica), 2012
5.1-channel sound composition
16:22
 3. Douglas Quin
ROUND ISLAND, 2017
2.1-channel sound composition
30:00
 4. Philip Samartzis
DAVIS STATION, 2014
Eight-channel sound composition
21:35
 5. Jana Winderen
SPRING BLOOM IN THE MARGINAL ICE ZONE, 2017
Four-channel sound composition
20:00
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PROJECT ROOM 2

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- A. Anne Colomes
ANTARCTIQUE, 2008
Standard-definition single-channel video, silent
16:04
-

PROJECT ROOM 2

A continuous loop of the following video works:

A-I. David Burrows

MONTAGNE RUSSE, 2017

Standard definition video

Anamorphic nine-channel video, stereo sound

12:00

A-I. Madelynne Cornish

DENSITIES, 2017

High-definition nine-channel video, stereo sound

12:00

