

Madelynn Cornish
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WEBSITES

<http://bogongsound.com.au/artists/madelynn-cornish>

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MADLYNN CORNISH – CURRICULUM VITAE

Madelynn Cornish is an audiovisual artist and curator. She documents the effects of climate on natural and constructed environments, and the social dynamics informing remote communities. Her work employs duration, landscape and stillness as a means of responding to the temporal and spatial morphology of place. Madelynn's multi-layered artworks are reflections of how humans engage with and shape their environment. In addition to her practice Madelynn is the co-founder and director of operations for the Bogong Centre for Sound Culture.

The Bogong Centre for Sound Culture is an independent cultural initiative situated in the foothills of Victoria's Alpine National Park. Established by Philip Samartzis and Madelynn Cornish the Centre supports projects focusing on the history and ecology of the Australian Alps; processes and impacts of sustainable energy production; effects of climate change in wilderness areas; ethnographic studies of remote communities; the chronicling of vanishing industrial procedures; and systems of representation used to render natural and built environments.

Bogong Centre for Sound Culture - 2010 ongoing

Co-founder / Operations director

<http://bogongsound.com.au/>

RECENT SELECTED ARTWORKS and OUTCOMES

Cornish M and P Samartzis [2020] 'Flood' single-channel and surround sound [Performance] in Totally Huge New Music Festival, Perth Institute of Contemporary Art, Western Australia

Cornish M [2020] 'Raw Material' [Audiovisual installation] in Notes from the Field, Murray Arts Museum, Albury, NSW, Australia

Cornish M [2020] 'Muted Landscape' Single Channel Stereo Sound [Video and headphones]in Emerge: Eighth Edition, Brunswick Street Gallery, Fitzroy, Victoria Australia

Cornish M [2018] 'Densities' nine-channel [Audiovisual installation] in Super Field, RMIT Design Hub Gallery, Carlton, Victoria, Australia

Cornish M & Samartzis P [2018] 'Isolation' seven-channel [Audiovisual installation] in Super Field, RMIT Design Hub Gallery, Carlton, Victoria, Australia

Cornish M & Samartzis P [2018] 'Flood' nine-channel [Audiovisual installation] in Super Field, RMIT Design Hub Gallery, Carlton, Victoria, Australia

Cornish M & Quomi M [2017] 'Kosciuszko Chalet Chairlift' nine-channel [Audiovisual installation] in Super Field, RMIT Design Hub Gallery, Carlton, Victoria, Australia

Cornish M [2017] 'Overflow' Single Channel [Video] in Super Field, RMIT Design Hub Gallery, Carlton, Victoria, Australia

Cornish M & Lercher D [2017] 'Junction' [Video and Sound installation] in CURRENT, Counihan Gallery, Brunswick, Victoria, Australia

Cornish M [2017] 'Negative Space' Single Channel Surround Sound [Video] RMIT SAB Cinema, Melbourne, Victoria, Australia

Cornish M [2017] 'Negative Space' Single Channel Surround Sound [Video installation] in 'Phantasmagoria, B-CSC, Bogong Village, Victoria, Australia

Cornish M [2016] 'Cold Front' [Sound] in Sonic Interventions, Kultur Drogerie, Vienna, Austria

Cornish M & Lercher D [2015] 'Two Valleys' Dual Channel [Video] in CURRENT, Murray Arts Museum Albury, New South Wales, Australia

Cornish M [2014] 'Overflow' Single Channel [Video] in Arts & Edges Conference, Kalgoorlie, Western Australia

Cornish M [2013] 'Overflow' Installation [Video] in Bogong ELECTRIC, Bogong Village, Victoria, Australia

Cornish M [2013] 'Surface Noise' [Online Sound Installation] in Liquid Architecture 14: The Sonic City, Melbourne, Victoria, Australia

CURATORIAL WORK

Cornish M & Samartzis P [2020]. Notes from the Field [Curated Exhibition] Murray Arts Museum Albury, NSW, Australia, June 19 to August 30

Cornish M & Samartzis P [2018]. Super Field, Unheard Spaces – International Wilderness Areas, [Curated Exhibition] RMIT Design Hub Gallery, Carlton, Victoria, Australia, February 6 to 17

Cornish M & Samartzis P [2018]. Super Field, Glacial Erratic – The Antarctica and the Arctic, [Curated Exhibition] RMIT Design Hub Gallery, Carlton, Victoria, Australia, January 23 to February 3

Cornish M & Samartzis P [2018]. Super Field, A Surrender to Nature – The Kimberley, [Curated Exhibition] RMIT Design Hub Gallery, Carlton, Victoria, Australia, January 16 to 20

Cornish M & Samartzis P [2017]. Super Field, High Country – The Australian Alps, [Curated Exhibition] RMIT Design Hub Gallery, Carlton, Victoria, Australia, December 8 to 22

Cornish M & Samartzis P [2017]. Current, [Curated Exhibition] Counihan Gallery, Brunswick, Victoria, Australia, August 11 to September 17

Cornish M, Huang-Dean B & Berka M [2017]. The Ecology of Place, [Curated Spatial-Sound Cinema Program] RMIT SAB Cinema, Melbourne, Victoria, Australia, July 16 to 18

Cornish M & Samartzis P [2017]. Phantasmagoria, [Curated site-specific exhibition] Bogong Village, Victoria, Australia, April 7 to 30

Cornish M & Lercher D [2016]. Sonic Interventions, [Curated Sonic Installation & Listening Program] Kultur Drogerie, Vienna, Austria, June 10 to 24

Cornish M & Samartzis P [2015]. Current, [Curated Exhibition], Murray Arts Museum Albury, New South Wales, Australia, November 12 to December 13

Cornish M & Samartzis P [2013]. Bogong ELECTRIC Festival, [Curated Site-Specific Sound Art Festival] Bogong Village, Victoria, Australia, November 1 to December 1

Cornish M & Samartzis P [2011]. Bogong AIR Festival, [Curated Site-Specific Sound Art Festival] Bogong Village, Victoria, Australia, February 19 and 20

CD RELEASES

'Cold Front' Sonic Interventions compilation cd released by B-CSC 2016

'Wind Turbines' released by B-CSC 2016

TALKS & PANELS

Regional Cultural Forum, Bonegilla, Victoria, Australia, 2015
Arts and Edges Conference, Kalgoorlie, Western Australia, 2014

SOUND RECORDIST

'One Hundred Years from Here' [Soundscape Composition], in Design 29: Creating a Capital, National Archives of Australia, Canberra, Australia 2013
'Microphonics' [Sound Installation], in The Adelaide Biennale of Australian Art, the Art Gallery of South Australia, 2012
'Peninsula' [Sound Installation], in IASKA Spaced Biennial, the Fremantle Art Centre, South Australia, 2012
'Toe Class No.5' in Room40 [CD], The Wire no. 318, London, 2010
'Insect Woman' in The Arts of Sound [DVD], Art Monthly Australia no. 225, Sydney, 2009

VIDEO EDITOR

'Macquarie Island' [Installation], in Liquid Architecture 13: the Antarctic Convergence, West Space, Melbourne, Victoria, Australia, 2012
'Isolation' [Installation], in 2112 Imagining the Future, RMIT Gallery, Melbourne, Victoria, Australia, 2012
'Crush Grind' [Installation], in MONA FOMA 2011, Contemporary Art Space Tasmania, Australia, 2011

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Regional Cultural Forum, Bonegilla, Victoria, Australia, 2015
Arts and Edges Conference, Kalgoorlie, Western Australia, 2014

PUBLICATIONS

Creative Businesses in Australia produced by the Creative Industries Innovation Centre, 2015 Great Art Stories From Regional Australia produced by Regional Arts Australia, 2014
Sounds of Weather produced by Musashino Art University Japan, 2014
Invisible City Issue 07: Remote, 2014

RESIDENCIES

Serlachius Museum Residency, Finland 2019
Serlachius Museum Residency, Finland 2017
Vancouver Art Centre Albany, Western Australia, 2014
Waringarri Art Centre Kununurra, Western Australia, 2012
Warmun Art Centre – Turkey Creek, Western Australia, 2011
Dampier Peninsula – Western Kimberley, Western Australia, 2010 supported by TURA and IASKA Spaced