



Bogong Centre for Sound Culture  
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Website: [bogongsound.com.au](http://bogongsound.com.au)

### **B-CSC Supported Residency Program - Guidelines**

The B-CSC Supported Residency Program provides opportunities for emerging and established artists to respond to and connect with the Alpine Shire's environment and community. An important component of the residency program is that the artist engages with the community in some way. The aim is to create cultural opportunities for the Shire community, through public programs such as artist talks or interventions implemented by residential artists while residing at B-CSC.

**Note:** Covid19 restrictions may prevent or limit the implementation of the proposed community engagement.

#### **SELECTION CRITERIA**

- Applications are open to solo professional practicing artists in the area of ***Sound, videography, photography, writers and environmental artists***

#### **SELECTION IS BASED ON**

- Artistic excellence
- The strength of the project's artistic concept and its relevance to the region.

#### **NOTIFICATION OF OUTCOME**

- Applicants must email a signed copy of the guidelines and application form to [info@bogongsound.com.au](mailto:info@bogongsound.com.au) Please ensure all pages of the documents are included
- Artists will receive confirmation of receipt of application
- All artists will be emailed notice of outcome with three weeks of receipt of application
- Decisions are final

#### **Note:**

Due to the limited number of spaces the residency may not be deferred.

#### **REQUIREMENTS**

- The residency is to be used for creative endeavours as proposed in the project outline
- There are no fees involved in the B-CSC Supported Residency. The artist will not be paid for any talk or workshop provided to the community. This is given in exchange for the artist's accommodation
- The artist is required to keep a written and visual journal of their residency time.
- One journal entry is expected at the end of each week of the residency.
- The journal entry is due on Fridays
- Suitable acknowledgement of Bogong Centre for Sound Culture must appear on work arising from the residency
- It is suggested that Australian artists have ambulance insurance.
- The artist is required to have their own equipment

**GENERAL**

- Artist must be over 21 years of age

**INCLUSIONS**

- Accommodation at Bogong Village for the duration of the residency
- Towels and linen
- Arrival and departure transfer from Mt Beauty or Bright bus terminus if required
- Project management and support in organising and promoting community engagement activities
- Letter of support to funding bodies if required

**ACCOMMODATION**

- The artist is required to live in the supplied accommodation for the duration of residency
- The residency starts on a Monday and concludes on a Sunday
- Accommodation is for the selected artist only. There is no provision for companions, family or pets
- No smoking, naked flames, candles or incense are permitted in the annex

**CLEANING REQUIREMENTS**

- Artists are to ensure that the accommodation is kept in a clean and orderly state at all times
- When vacating, the artist is required to clean their accommodation

**LOCATION**

B–CSC Supported Residency program is located in Bogong Village. The village is situated in the foothills of Victoria's Alpine National Park, between Mt Beauty and Falls Creek. It takes approximately 4.5hours to get there by car from Melbourne.

**PROMOTION AND PUBLICATION**

- Bogong Centre for Sound Culture reserves the right to promote the artist's work prior to and during their residency
- Bogong Centre for Sound Culture at its discretion has the right to publish the residential artist's artwork, artist talk or other documentation related to their participation in B–CSC Supported Residency Program on the Bogong Centre for Sound Culture website

Entering your name on this form denotes understanding and acceptance of the terms and conditions of the Bogong Centre for Sound Culture (B–CSC) Supported Residency Program as outlined in these guidelines. It is understood that Bogong Centre for Sound Culture or any of its representatives are not responsible for any of the costs incurred by you to undertake this residency, this includes living costs, travel expenses, insurance, art costs or any other incidental expenses that may occur during the residency.

Name (printed)

Signature

Date